

## WOODTURNERS - IDAHO ARTISTRY IN WOOD 2024

The Idaho Artistry in Wood Association is pleased to present the 2024 Artistry in Wood Show at JUMP (Jack's Urban Meeting Place), Boise's premier exhibition hall located on the 5<sup>th</sup> floor of 1000 Myrtle St., Boise, Idaho 83702, April 6 & 7, 2024. Registration will occur from 12:00 to 5:30 PM on Friday, April 5<sup>th</sup> on the 5<sup>th</sup> floor. The goal of the show is to provide all of those who work in wood and gourds the opportunity to display their work in a public setting. It aspires to provide a rewarding experience for the artist and spectator alike.

The show is open to all wood turner's regardless of experience level. Up to five(5) entries - pre-registered and post marked - on or before March 23, 2024, are free. Additional pre-registered entries are \$5.00 each. All entries registered on or after March 24<sup>th</sup> (including those on Friday April 5<sup>th</sup>) will be charged \$10.00 per piece. There will be no charge for artisans 16 years of age and under. There is a limit of five entries in the same numbered category and a total of forty(40) pieces entered in the show. All work must have been completed after April 1, 2022 and must be the work of the artist. By registering a piece for the competition, the artist is certifying that it is his or her work and was completed within the two years prior to the show. Registrants may submit their pieces for competition or may, on a space available basis, choose to place a few pieces on a "display only" courtesy table. The courtesy table will be available at no charge. No items from this table or the competition entries may be offered for sale.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, April 7, 2024. All entries must be retrieved by 5:00 PM that day. Please **no exceptions**. It is assumed by entering that the participant agrees with the provisions outlined in this prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and JUMP cannot be held responsible for the loss of or damage to items before, during, or after the show.

The Idaho Artistry in Wood banquet will be held on Saturday April 6, 2024, on the 6<sup>th</sup> floor of the JUMP complex, from 5:30 to 9:00 p.m. This banquet is for competitors, their guests, and all who are interested in having a good time. Last year more than 100 individuals participated in the banquet which, along with the associated auction, was a great success. Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. The show will also feature a silent auction and raffles that will be open to the public. Proceeds from the auctions and raffles are used to defray the cost of the annual show. Plans call for an Artisan Sales Booth at the 2024 show. Artist demonstrations must take place within the space allocated to the sponsoring clubs. The Show Committee thanks Woodcraft and the Idaho Commission on the Arts for their support.

## **SHOW GUIDELINES FOR WOOD TURNERS**

**ADVANCED:** Eight categories; Bowl, Lidded Forms, Pens, Platter, Segmented, Special Forms, Spindle, Vases and Hollow Forms

Members who routinely produce wood turnings specifically for sale or have won a total of Two (2) 1<sup>st</sup> place ribbons at the experienced level must compete at this level. Maximum entries per member: 40 total, but no more than 5 per category.

### **EXPERIENCED:**

Eight categories; Bowl, Lidded Forms, Pens, Platter, Segmented, Special Forms, Spindle, Vases and Hollow Forms

Members who occasionally produce wood turnings for sale or have won a total of Two (2) 1<sup>st</sup> place ribbons at the intermediate level must compete at this level. Any entry at the EXPERIENCED level that is deemed to be ADVANCED level by the SWIWT President, designee or judge may be upgraded to the next level. Maximum entries per member: 40 total, but no more than 5 per category.

### **INTERMEDIATE:**

Eight categories; Bowl, Lidded Forms, Pens, Platter, Segmented, Special Forms, Spindle, Vases and Hollow Forms

Members who have won a total of Two (2) 1<sup>st</sup> place ribbons at the Novice level must compete at this level. Any entry at the INTERMEDIATE level that is deemed to be at the EXPERIENCED level by the SWIWT President, designee or judge may be upgraded to the next level. Maximum entries per member: 40 total, but no more than 5 per category.

### **NOVICE:**

Eight categories; Bowl, Lidded Forms, Pens, Platter, Segmented, Special Forms, Spindle, Vases and Hollow Forms

Open to any artist who has not entered any other competition, won two or more 1<sup>st</sup> place ribbons in the novice level in previous competition or has entered above the novice level in other competitions in the last 5 years. Any entry at the NOVICE level that is deemed to be at the INTERMEDIATE level by the SWIWT President, designee or judge may be upgraded to the next level. Maximum entries per member: 40 total, but no more than 5 per category.

### **YOUTH:**

Eight categories; Bowl, Lidded Forms, Pens, Platter, Segmented, Special Forms, Spindle, Vases and Hollow Forms

Open to any young artist under the age of 18 years. Maximum entries per member: 6 Total. Any entry at the YOUTH level that is deemed to be at the NOVICE level by the SWIWT President, designee or judge may be upgraded to the next level.

An artist under 18 can enter in novice level at his/her choice.

**100 – Bowl:** Any turning which resembles or may be used as a bowl.

**200 – Lidded Forms:** Lidded Boxes, Lidded Bowls, Urns, Etc.

**300 – Pen:**  
A. All pens or pencils where the main body of the pen or pencil is wood.  
B. All pens or pencils where the main body of the pen or pencil is NOT wood.

**400 – Platter:** Any turning which resembles, or may be used as a plate or platter

**500 – Segmented:** Any turning with segmented or layered wood pieces.

**600 – Special Forms:** **A:** Toys, ornaments, miniatures, tops, salt & pepper shakers, bird houses, game calls, utensils, Walking sticks.  
**B:** Wall hanging, special non-functional forms or decorative pieces, etc.

**700 – Spindle:** Any piece which has been turned between two fixed points on the lathe with minimal hollowing. Includes eccentric and offset turnings.

**800 – Vases and Hollow Forms:**  
Open top vases, weed pots or any wood forms with a portion of the interior removed.

# WOODTURNING COMPETITION

2024

## JUDGING CRITERIA

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Any entry must have the majority of the piece turned on a lathe.

Judging will be based on:

- Concept: Artistry, Originality, Creativity
- Execution: Successful execution of idea, Craftsmanship, Finish
- Technical difficulty: Size, Texture(s), Coloring, Carving, Lamination, Contours

#### **Best of Category judging:**

- Each category within each skill level is considered as a competition by itself.
- A category should have a minimum of Two (2) entries. Failing this, that category may still be judged, but any one or all prizes may or may not be awarded.
- A category with less than two (2) entries may be combined with another category in the same skill level. This decision will be at the judge(s) discretion.

#### **Best of Skill Level judging:**

- Each skill level is considered as a competition by itself.
- Within the same skill level, all 1<sup>st</sup> place winners of each category are eligible.

#### **Best of Wood Turners judging:**

- All entries are eligible.
- Judge's decision(s) are final.

### MISCELLANEOUS:

**Any signature or personal identification on entries must be covered prior to judging.**

The judges will award prizes only to deserving work. This means that if, in the judge's opinion, there are no entries worthy of any or all prizes – any one or all of these prizes may be withheld.

Inlay materials, inlay materials (Glass, metal, and acrylic can be used as inlays or trims only), patinas, and colors may be added to any pieces entered.

No selling of pieces allowed. No business cards on the display tables or pieces. The only other means of selling is if a Vendor Booth is purchased for the show, then an individual may sell there.

Demos are only to be conducted by the participating clubs, and must be approved by the club and in the area designated for that club. Vendors who have purchased a booth space may demo their products in their booth. No other demos

allowed. No individual demos will be allowed at the show not meeting the above criteria and as outlined in the Idaho Artistry in Wood Association By-Laws.

## **Woodturning Competition Rules 2024**

### **Competition is open to any current SWIWTA member and the general public**

- Entries must not have been made prior to April 1, 2022.
- Pieces presented at club challenge and show and tell at regular club meeting are eligible for entry.
- Pieces made during a hands-on demonstration are eligible for entry.
- Entries may be made up of multiple pieces. Multiple piece entries MUST have a method of showing that the entry is made up of multiple pieces. e.g. a cloth 'pad' or display platform.
- Any lighting or motion display must be self powered, power cords are NOT allowed.
- Display platform MUST NOT be taller than any single entry piece.
- Entries that have been entered in any previous SWIWTA competition and which have not received any ribbons are eligible for re-entry



Total Fees	\$
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Make checks out to Idaho Artistry in Wood or IAW.

Send Registration form and entry fees to:  
Scott Taylor  
2100 Lemhi Circle  
Boise, Idaho 83705