

Treasure Valley Scrollers

Idaho Artistry in Wood 2024

The Idaho Artistry in Wood and Gourd Association is pleased to present the 2024 Artistry in Wood Show at JUMP (Jack's Urban Meeting Place) in Boise's premier new exhibition hall (fifth floor) on Saturday, April 6 and Sunday, April 7, 2024. JUMP is located at 1000 W. Myrtle St., Boise, ID 83702. Show hours on Saturday are 9 a.m. – 5 p.m. and on Sunday, 10 a.m. – 4 p.m. The show provides an opportunity for artists working in wood and gourds to participate in a judged competition and display their creations to the public.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register, by mail prior to March 23, 2024, is free for up to five entries, and \$5 for each additional piece; or \$10.00 per piece if registered at the door on Friday April 5th. Pre-registered items will be accepted at the show site only during formal registration on April 5th. There will be no charge for wood/gourd artisans 16 years of age or younger. There is a limit of two entries in the same numbered category but no limit to the total number of pieces entered in the show. All work must have been completed after April 1, 2022 and must be the work of the artist. By registering a piece for competition, the artist is certifying that it is his or her work and was completed within the two years prior to the show. Registrants may submit their pieces for competition or may, on a space available basis, choose to place a few pieces on a "display only" courtesy table. The courtesy table will be available at no charge. No item from this table may be offered for sale.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00 PM on Sunday, April 7th. All entries must be retrieved by 5:00 PM that day. Please no exceptions. By entering, it is assumed the participant agrees with the provisions outlined in this prospectus.

The Idaho Artistry in Wood and Gourd Association, its individual clubs, and JUMP cannot be held responsible for the loss of or damage to items before, during, or after the show.

The Idaho Artistry in Wood banquet will be held on Saturday, April 6, 2024, on the 6th floor of the JUMP complex from 6:00 to 9:00 p.m. This banquet is for competitors, their guests, and all who are interested in having a good time. Last year's banquet more than 100 individuals participated in the banquet which, along with the associated auction was a great success. Registration for the Banquet is located elsewhere on the Idaho Artistry in Wood Web Site.

Additionally, we will continue a banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. In the past these items have garnered spirited and enthusiastic bidding as individual bidders try to add a piece, produced by a particular artist, to their personal collection. Proceeds from the auction are used to defray the cost of the annual show.

Selling of Artwork

There will be NO selling of Artwork at the show, unless it is a private agreement between the entrant and whomever they decide. Any sales taking place at the show, will be done at the Show Store, which is a Vendor Location separate from the show. If you wish to participate in the Show Store, contact one of the Show officials, and they will provide the necessary information. The display of Signs, Flyers, or any other type of advertising is prohibited at the show.

Demonstrations

There will be no demonstrations by private parties at the show. Any demonstrations will be done either at the club discretion within their designated space or within a Vendor booth.

SHOW GUIDELINES FOR SCROLLERS

Skill Level

Scrollers are expected to enter their work in the skill level that best represents their level of accomplishment. The skill levels for this show are described below.

Youth: Youth age sixteen and under may enter their work in the competition without paying a registration fee and are eligible to compete for ribbons.

Novice: Those who are relatively new to the art form and have a grasp of the basics and have probably entered competition in the past yet have not won a major award. Those who have earned three Blue Ribbons or one Best of Division at this level should move up to the intermediate level at their next competition.

Intermediate: One who understands the basics, uses most tools with confidence, is progressing to more complicated work, uses a variety of woods and materials, and sees finishing/painting are more important to the overall work. Those who have a total of three Best of Division awards on three different pieces should move to the advanced level.

Advanced: This skill level is reserved for scrollers who have mastered the techniques of scrolling and finishing in all aspects of their work. Originality and artistry are especially important at this level. Individuals who can be viewed as professionals because they routinely sell their works are to be placed at this skill level.

Scroll Sawed Entries

This show is family oriented and is an attempt to showcase woodworking and scrolling as a desirable and enjoyable past time. Inappropriate pieces displaying sexual or vulgar content will be removed from the competition. If there are questions regarding an individual piece they should be directed to one of the show chairs for review at the time of registration. Individual pieces may be moved to more appropriate divisions or numbered categories if deemed necessary, by the judges, to provide better balance in the competition. It must be noted that if there are only one or two pieces entered in a specific category they will be judged on their own merit and one will not automatically be awarded a blue ribbon. Accordingly, if there are too few pieces in a division, a Best of Division may not be awarded. In addition, computer/laser generated items or items made by computer controlled equipment may not be entered in the competition. If a registrant wishes to offer his/her items for sale, all transactions will be purely between the seller and the buyer. Appropriate sale tax, due to the State of Idaho, is the responsibility of the seller. The show or its committee will not be involved in any aspect of such sales. The committee will require that all entered pieces, even if sold, must remain on display until the end of the show on Sunday.

Awards and Judging

Judging is the most important part of a competition. The judges represent different areas of expertise and may confer with one another to make difficult decisions. Ribbons will be awarded based on artistic merit, level of difficulty, craftsmanship, skill level, originality, and presentation.

Courtesy Table

The courtesy table is for exhibition of pieces not entered into competition and is at no charge. This year there will be an area set aside for displays of "Lighthouses" made from different designs and mediums to show how the flexibility of use of scroll saws. There will be no charge and will not be judged.

**COMPETITION
SECTIONS, DIVISIONS, AND CATEGORIES**

SECTION 1 – FRET OR SCROLL SAW WORK

Division A (Shadow/Silhouette Art)

- 111. Human Portraits
- 112. Non-Human Animals
- 113. Religious Pieces
- 114. Scenes from Nature/Landscapes

Division B (Wall Hangings)

- 121. Scenes from Nature
- 122. Religious Scenes
- 123. Animals
- 124. Humans
- 125. Miscellaneous (Not listed above)

Division C (Clocks)

- 131. Large Floor Clocks
- 132. Table Top Clocks
- 133. Wall Mounted Clocks
- 134. Miscellaneous (Not listed above)

Division D (Free Standing)

- 141. Baskets
- 142. Fretwork Boxes
- 143. Animals
- 144. Miscellaneous (Not listed above)

Division E (Christmas Ornaments)

- 151. Two Dimensional
- 152. Compound Cut

Division F (Puzzles)

- 161. Less than 10 pieces
- 162. More than 10 pieces

Division G (Original Scroll/Fret Work from a pattern designed by
the woodworker submitting the piece)

- 171. All entries

SECTION 2 - INTARSIA

Division H (Animals)

- 211. Fish
- 212. Amphibians & Reptiles (Dragons & Dinosaurs)
- 213. Birds
- 214. Mammals (Unicorns)
- 215. Humans
- 216. Religious
- 217. Miscellaneous (Not listed above)

Division I (Non-Animal)

- 221. Religious
- 222. Plants
- 223. Nature and Landscapes
- 224. Miscellaneous (Not listed above)

Division J (Original Intarsia from a pattern designed by
the woodworker submitting the piece)

- 231. All entries

SECTION 3 – SEGMENTATION

Division K (Animals)

- 311. Fish
- 312. Amphibians & Reptiles (Dragons & Dinosaurs)
- 313. Birds
- 314. Mammals (Unicorns)
- 315. Humans
- 316. Religious
- 317. Miscellaneous (Not listed above)

Division L (Non-Animal)

- 321. Religious
- 322. Plants
- 323. Nature and Landscapes
- 324. Miscellaneous (Not listed above)

Division M (Original Segmentation from a pattern designed by the woodworker submitting the piece)

- 331. All entries

SECTION 4 – SPECIAL TYPES

Division N (Inlaid Items)

- 411. Boxes
- 412. Wall Hangings
- 413. Marquetry
- 414. Miscellaneous

Division O

- 421. Bowls & Vessels

Division P (Original Special Types from a pattern designed by the woodworker submitting the piece)

- 431. All entries



IDAHO ARTISTRY IN WOOD AND GOURD ASSOCIATION SHOW

JUMP (Jack's Urban Meeting Place)

1000 W Myrtle St., Boise, ID

SCROLLER REGISTRATION FORM

(Please Print or Type Clearly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone (____) _____ e-mail _____

Skill Level (circle) **YOUTH** **NOVICE** **INTERMEDIATE** **ADVANCED**

Entry registration must be received no later than March 27th.

Entries accepted at the door on April 4th from 1 p.m. – 6 p.m. only.

Pre-registration fees \$3.00, registration fees at the door \$5.00, youth registration free.

Section Number	Division Letter	Category Number	Description of Entered Piece	Fee

Total Registration Fees _____

Mail form and fees by March 27th to:

Treasure Valley Scrollers
c/o 110 Alturas Dr.
Mountain Home, ID 83647

Total Enclosed _____

Make checks payable to Idaho Artistry in Wood